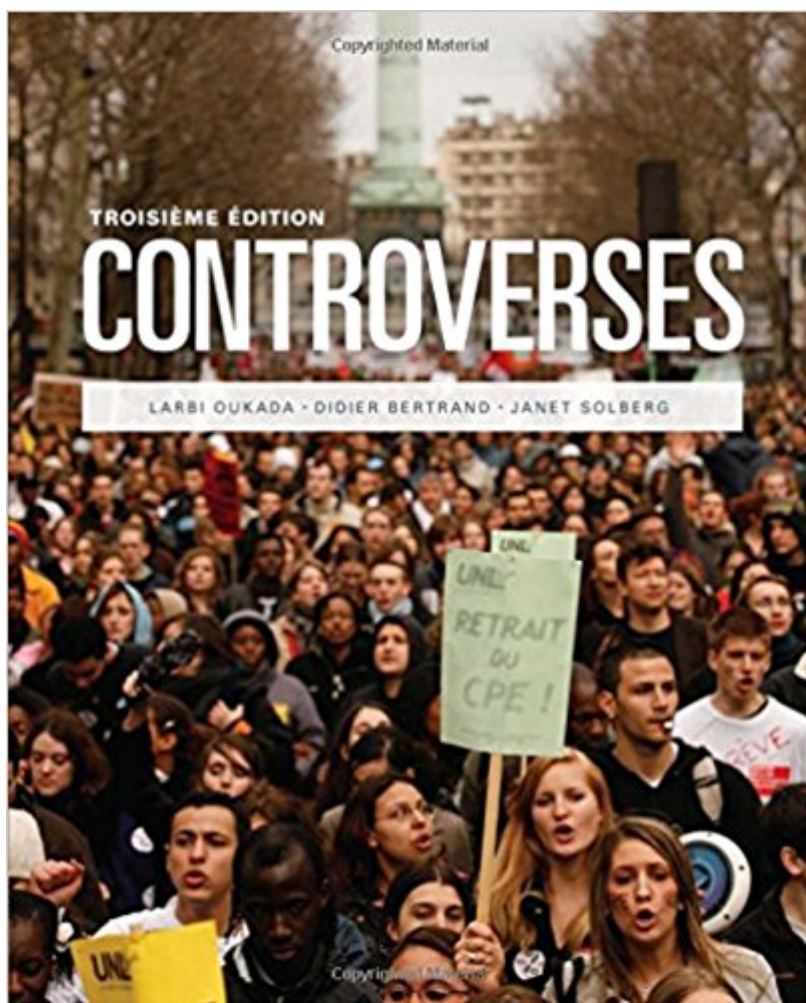


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# Controverses



## Synopsis

CONTROVERSESES is built around the goals of the National Standards and French thought (including point/counterpoint/synthesis), presents timely and provocative issues that are important to the French and francophone world, and is relevant to today's students. This student-centered, advanced intermediate French program is geared toward the communicative, analytical classroom. The high-interest topics and well-crafted activities presented in the text stimulate conversation and thoughtful debate in the classroom, foster students' conversational skills, and encourage students to learn and practice the language. Each chapter provides students with the opportunity to express themselves verbally and in writing while systematically addressing each of the 5 Cs.

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## Customer Reviews

Larbi Oukada, a native of Casablanca, Morocco, is the chair of the Department of Modern Languages and Cultures at Georgia College. Professor Oukada received a Ph.D. in linguistics from Louisiana State University. His research and publications have focused on French phonology, methods of teaching second languages, and the notion of curricular responsiveness. Professor Oukada coauthored with the late Mike Oates of Iowa a first-year French program entitled ENTRE AMIS, now in its sixth edition and adopted by over 350 colleges and universities. He is also the lead author of CONTROVERSESES, now in its third edition. Didier Bertrand is Associate Professor of French in the Department of World Languages and Cultures at Indiana University-Purdue University Indianapolis. He holds a Ph.D. in French from the University of Iowa, and his research and publications focus on the retellings of the Robinson Crusoe story and second language acquisition.

He is the author of several articles on twentieth-century French fiction, the author of TEST YOURSELF IN FRENCH GRAMMAR, and coauthor of the ENTRE AMIS workbook. He currently serves as President of the Indiana chapter of the American Association of Teachers of French. Janet Solberg is Associate Professor of Romance Languages and Literature at Kalamazoo College in Kalamazoo, Michigan. She received her Ph.D. in French from the University of Minnesota in 1988. Her main areas of interest are sixteenth-century French short narrative, francophone literature (especially the literatures of Sub-Saharan Africa and Asia), intercultural communication, and second language acquisition.

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